

photography

writing samples

creative and
advocacy projects

WHERE THE LIGHT FALLS

A PORTFOLIO BY RHEA CATADA

Writing, photography, and
storytelling across borders





ABOUT ME

I am a writer, photographer, and advocacy and communications professional with more than 12 years in the humanitarian and development sector, with experience across the Philippines, Myanmar, Ukraine, and South Sudan. This experience has taught me to look deeper into stories often overlooked by news cycles and algorithms. These are lived realities across gender, class, geography, culture, and lives lived through conflict, climate change, and displacement. I use different forms of media because no single format can fully capture these realities. Sometimes I write, because certain experiences require context, memory, and detail. Sometimes I take photos, because there are things no language can fully capture. And sometimes I create advocacy and creative campaigns when stories need to do more than just be told, but to also create change. Across all these forms, I try to approach people and communities with care, attention, and responsibility.

Languages:

Tagalog 🇵🇭 - Native tongue

Waray 🇵🇭 - Conversational

English 🇬🇧🇺🇸 - Fluent

Spanish 🇪🇸 - Basic

Ukrainian 🇺🇦 - Basic



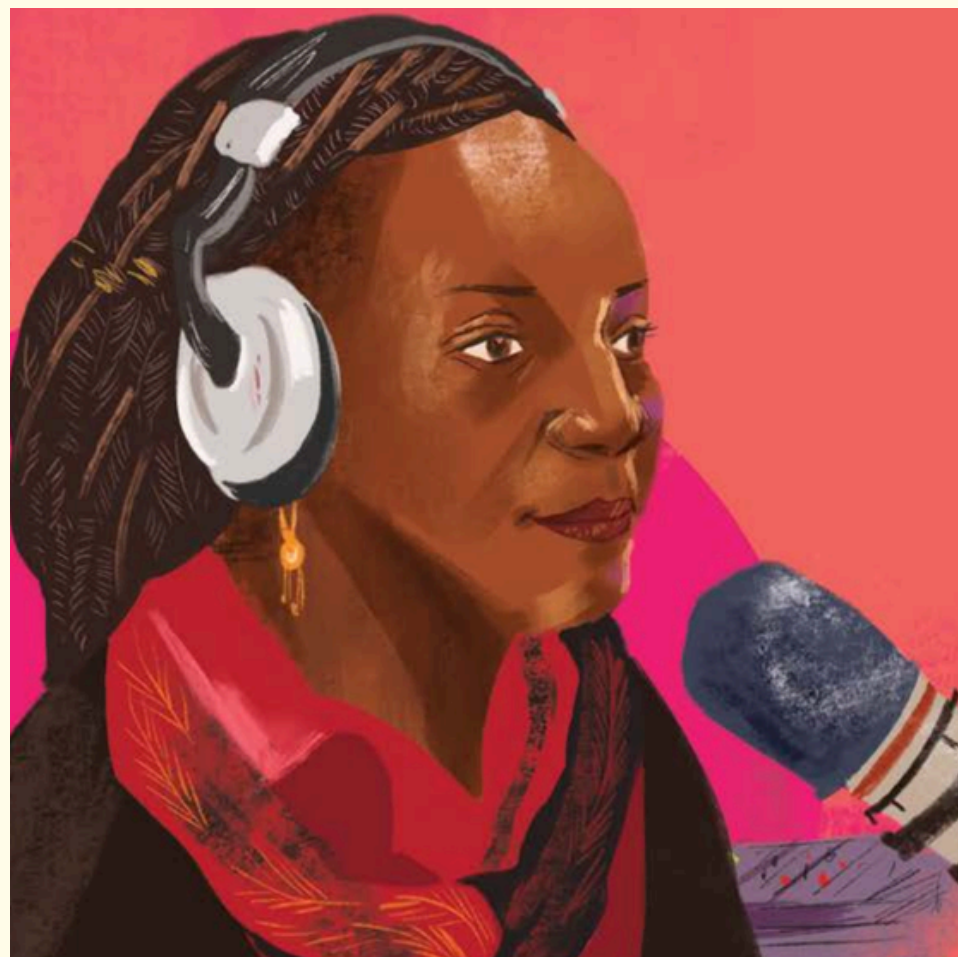
CREATIVE AND ADVOCACY PROJECTS

CREATIVE AND ADVOCACY
WORK DEVELOPED WITH
COMMUNITIES, ACTIVISTS,
AND LOCAL PARTNERS.



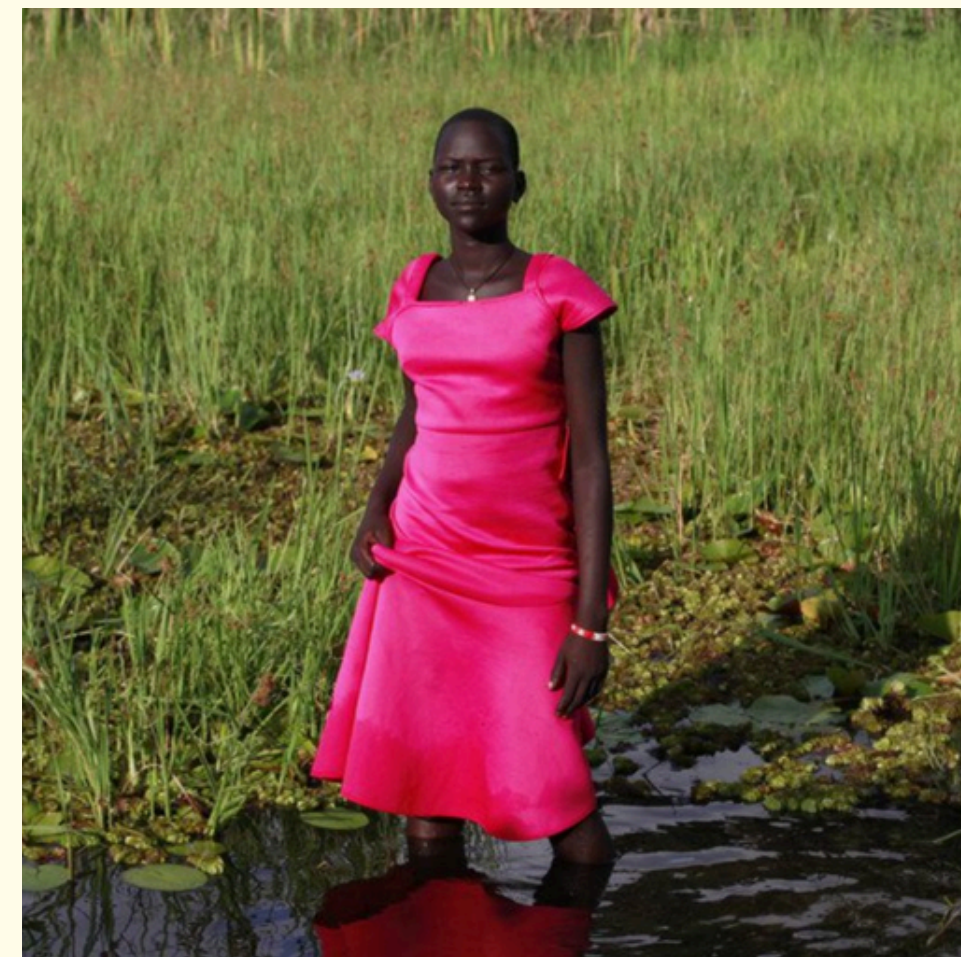
PEACE OF HER MIND FEMINIST RADIO SHOW

Conceptualised and managed Peace of Her Mind, one of South Sudan's first feminist radio programmes, developed with South Sudanese women's rights activists as a platform for their feminist advocacy, public dialogue, and storytelling on gender, conflict, and everyday life. Featured on The Independent British media outfit.



THE GIRL WHO FOUGHT FOR FREEDOM PICTURE STORYBOOK

Conceptualised and project-managed The Girl Who Fought for Freedom and Other Stories of Courage, a South Sudanese feminist picture storybook amplifying real-life stories of women and girls through illustration, storytelling, and advocacy.



NEW YORK PHOTO EXHIBIT: NOURA NYAL

Co-facilitated a New York photo exhibition with Oxfam America featuring photographs taken by teenage girls in Nyal, South Sudan, after receiving training from a female photojournalist. The exhibit explored identity, girlhood, and self-expression through visual storytelling.



PHOTOGRAPHY HIGHLIGHTS

PORTRAITS



LVIV, UKRAINE



MUNDRI,
SOUTH SUDAN



LANAO DEL SUR,
PHILIPPINES



ENTEBBE,
UGANDA



ENTEBBE,
UGANDA



LANAO DEL SUR,
PHILIPPINES



LVIV,
UKRAINE



MALAKAL,
SOUTH SUDAN



LVIV,
UKRAINE



MAGUINDANAO,
PHILIPPINES



KYIV,
UKRAINE



JUBA,
SOUTH SUDAN

PORTRAITS



MUNDRI,
SOUTH SUDAN

MOMENTS



NYAL,
SOUTH SUDAN



MALAKAL,
SOUTH SUDAN



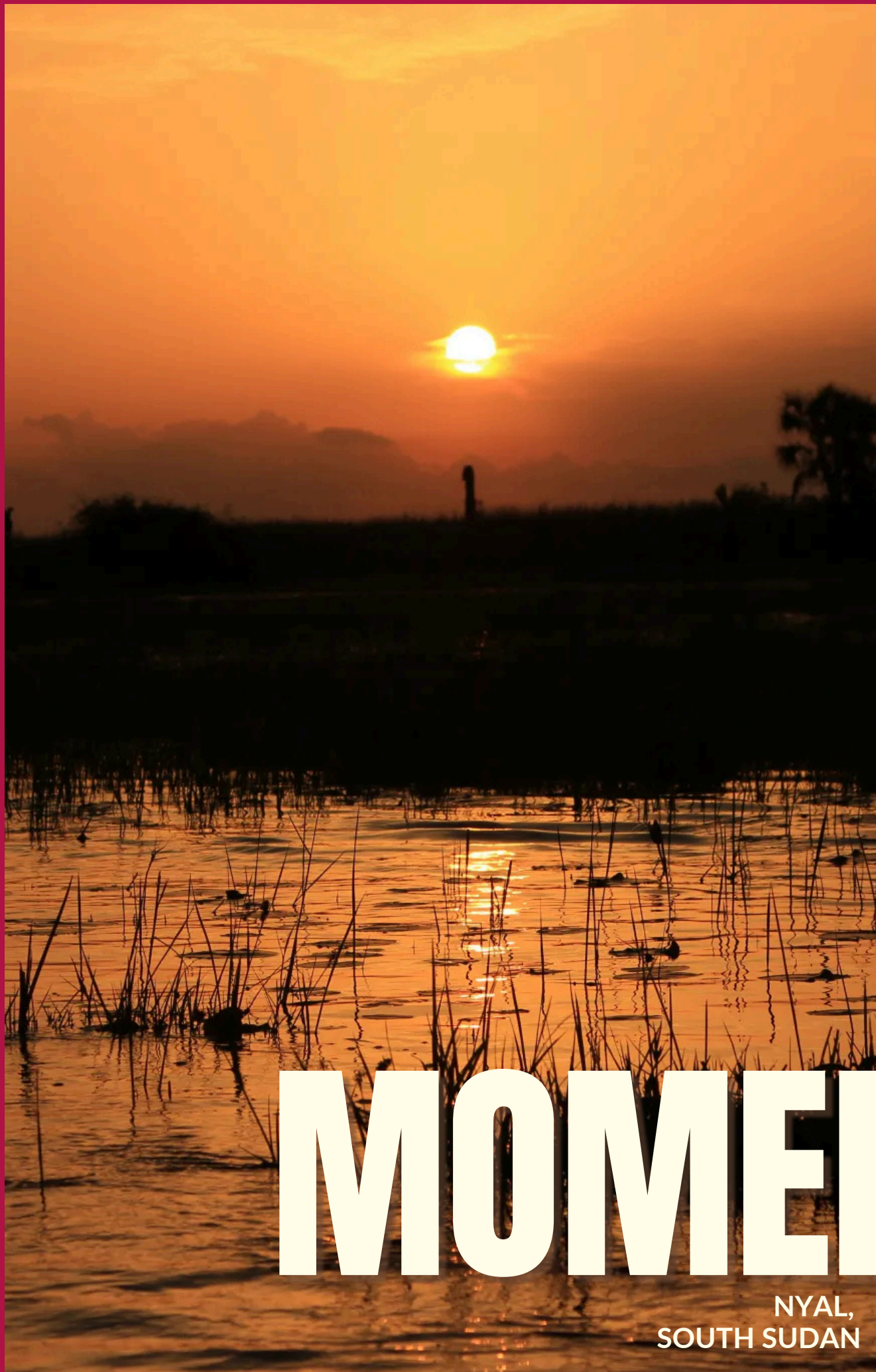
KHARKIV,
UKRAINE



PIBOR,
SOUTH SUDAN



KHARKIV,
UKRAINE



MOMENTS

NYAL,
SOUTH SUDAN



LANAO DEL SUR,
PHILIPPINES



LANAO DEL SUR,
PHILIPPINES



SITTWE,
MYANMAR



NYAL,
SOUTH SUDAN



MALAKAL,
SOUTH SUDAN

WRITING SAMPLES

FEATURE STORIES

PRESS RELEASE

BLOGS



**BIRTH PAINS:
MAKING RH
HAPPEN IN
LANAO DEL SUR**



**DREAMING OF
PEACE: THE
WOMEN INSIDE
SOUTH SUDAN'S
PROTECTION OF
CIVILIANS CAMP**



**THE WOMEN
OVERCOMING
THE IMPACTS OF
THE WAR IN
UKRAINE**



**VOICES FROM
MARAWI:
MARANAOS RISE UP
AND REACH OUT TO
FELLOW IDPS
THROUGH A RADIO
SHOW**



**'MY LIFE IS
DIVIDED INTO
BEFORE AND
AFTER'**

PRESS RELEASE SAMPLES

**TURNING WINTER INTO A WEAPON:
OXFAM WARNS OF DEADLY IMPACT
OF ATTACKS ON UKRAINE'S ENERGY
SYSTEM**

**URGENT ACTION NEEDED TO
PREVENT FAMINE IN SOUTH SUDAN**

**PHILIPPINES' PLAN TO RELOCATE
THOUSANDS OF HAIYAN SURVIVORS
WILL FAIL UNLESS GOVERNMENT
FOCUSES ON JOBS TOO**



**FLEEING
MARAWI: 'WE
CAN
OVERCOME
THIS'**



**HOW AN ALL-
WOMEN
RUGBY CREW
BECAME
TYPHOON
RESPONDERS**



creative

CONTACT



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Portable Storyteller